

343

501

INTERMEZZI MUSICALI

A

PICCOLA ORCHESTRA
esclusivamente riservati per

INTERMEZZI A SPETTACOLI DRAMMATICI,
PER CAFFÈ-CONCERTI E STABILIMENTI BALNEARI

N. 300.

G. VERDI

N. 300.

GIOVANNA D'ARCO**SINFONIA**

140452

(A) netti Fr. 5.—

MILANO G. RICORDI & C. MILANO

• ROMA • NAPOLI • PALERMO •

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(Printed in Italy)

INTERMEZZI MUSICALI

a Piccola Orchestra

ESCLUSIVAMENTE RISERVATI

per Intermezzi a spettacoli drammatici, Caffè-Concerti e Stabilimenti Balneari

Flauto - Clarini (il 2.º *ad libitum*) - Corni - Tromba - Trombone (*ad libitum*) - Batteria - Archi - Pianoforte.

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99931	AUBER (D. F. S.) I Diamanti della Corona. Sinfonia	Fr. 3 50
103091	— Fra Diavolo. Mosaico	4 —
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BURGMEIN (J.) <i>Le Roman de Pierrot et de Pierrette:</i>		
99903	— N. 1. Sérénade de Pierrot.	Fr. 2 —
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108745	— * 3. Bal de noces	4 —
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108739	— Conciosiacosachè!! Polka	2 —
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104957	— <i>Da terra a cielo</i> . Valzer. Op. 258	4 —
111072	CATALANI (A.) <i>Edmea</i> . Preludio Atto I	2 —
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111073	— <i>La Wally</i> . Fantasia	4 —
99942	— <i>In Gondola</i> . Barcarola-Improvisata	1 —
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104157	— <i>Bella Milano</i> . Marcia. Op. 77	2 —
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112054	— <i>Valse des Princesses</i> . Op. 97	3 —
112055	— <i>Première lettre d'amour</i> . Morceau caractéristique (Intermezzo). Op. 98	3 —

(SEGUE)

Violino 2^o

Giordanna D'Arco

Sinfonia

Allegro

1 2 3 4 5 des:

cres. poco a poco ... cres. sempre

Fl. Solo) ∞ cres:

vuota (Fl. Solo) and. 2^a Part^e no. Cora

pp Rizz 3

rall

poco allarg. a tempo

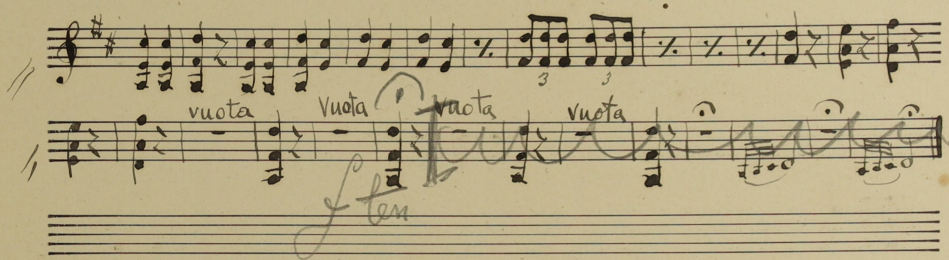
rim. e allarg. morendo *Allegro pp*

4 ARCO

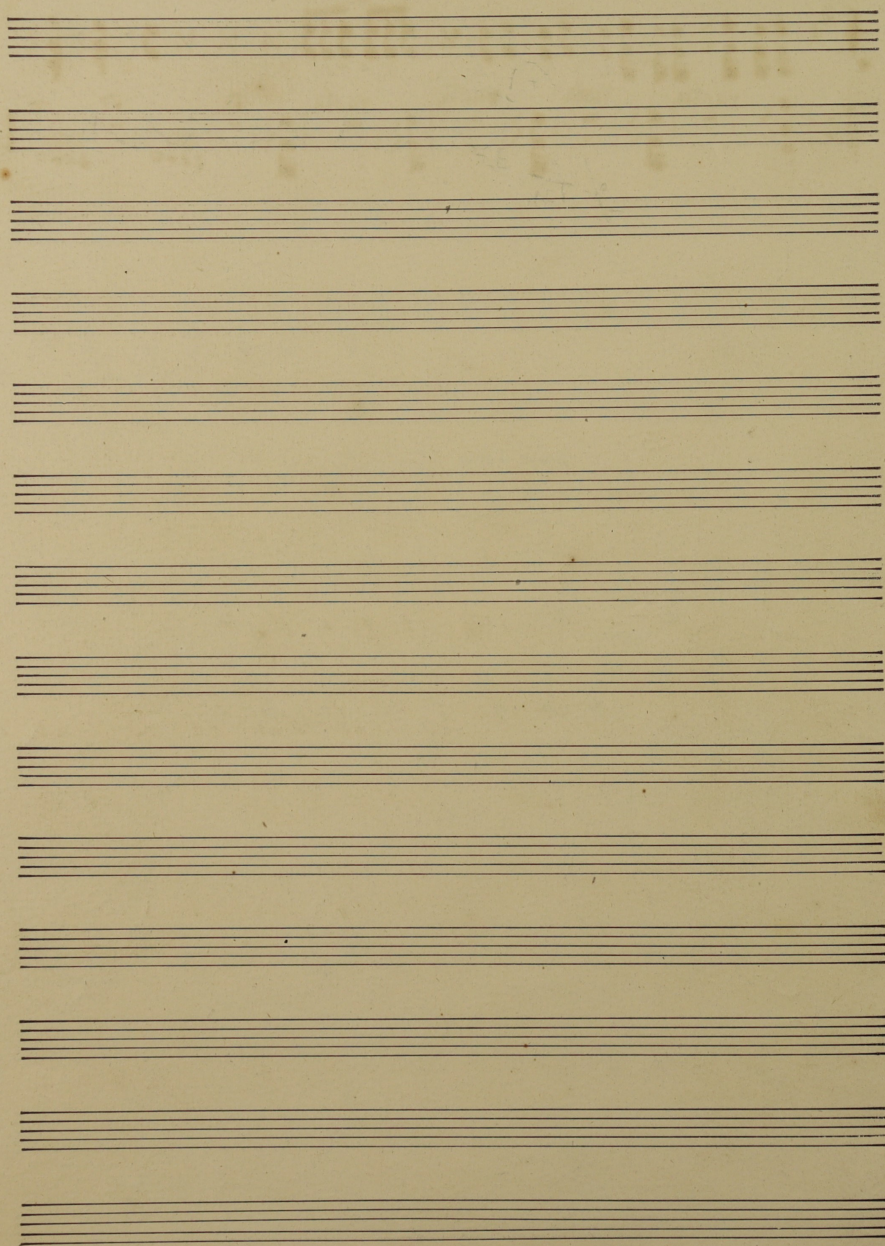
cres: pp ... sempre

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions:
 - **Pizz** (Pizzicato) appears on the third staff.
 - **pp** (pianissimo) is written below the third staff.
 - **ARQO** (Arco) is written on the fourth staff.
 - **Pizz.** (Pizzicato) appears on the sixth staff.
 - **arco** (Arco) is written on the seventh staff.
 - **ff** (fortissimo) is written below the seventh staff.
 - **Pizz** (Pizzicato) appears on the eighth staff.
 - **arco** (Arco) is written on the ninth staff.
 - **1 2 3 4 5 6 7 8** are written below the ninth staff, likely indicating fingerings.
 The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on a single page. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music consists of a series of chords and melodic lines. The word "vuota" is written above the second staff, repeated four times. The word "f" is written below the second staff, and "ten" is written below it. The score ends with a double bar line. Below the first two staves are ten empty staves.



Handwritten musical score on a single page. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The music consists of a series of chords and melodic lines. The word "vuota" is written above the second staff, repeated four times. The word "f" is written below the second staff, and "ten" is written below it. The score ends with a double bar line. Below the first two staves are ten empty staves.



Violoncello
Alfide

Giovanna D'Arco

L'infantina

G. Verdi

cres.

tra Ma'

tra

vasta

(R. Solo)

And. Pastorale

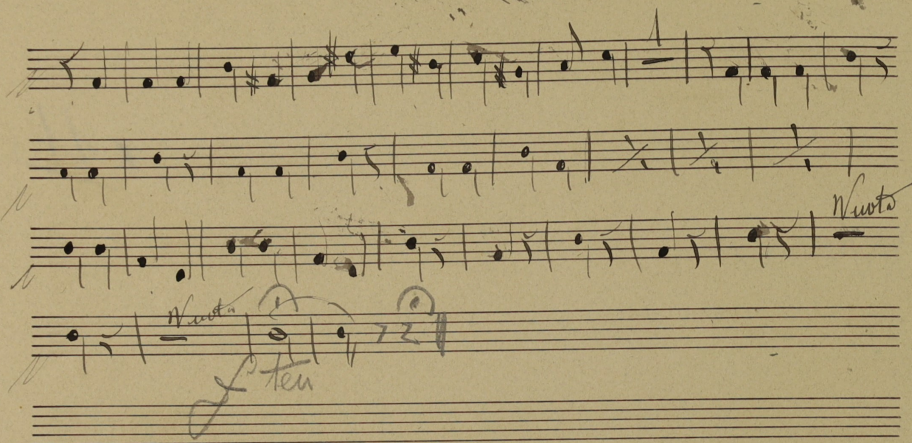
15

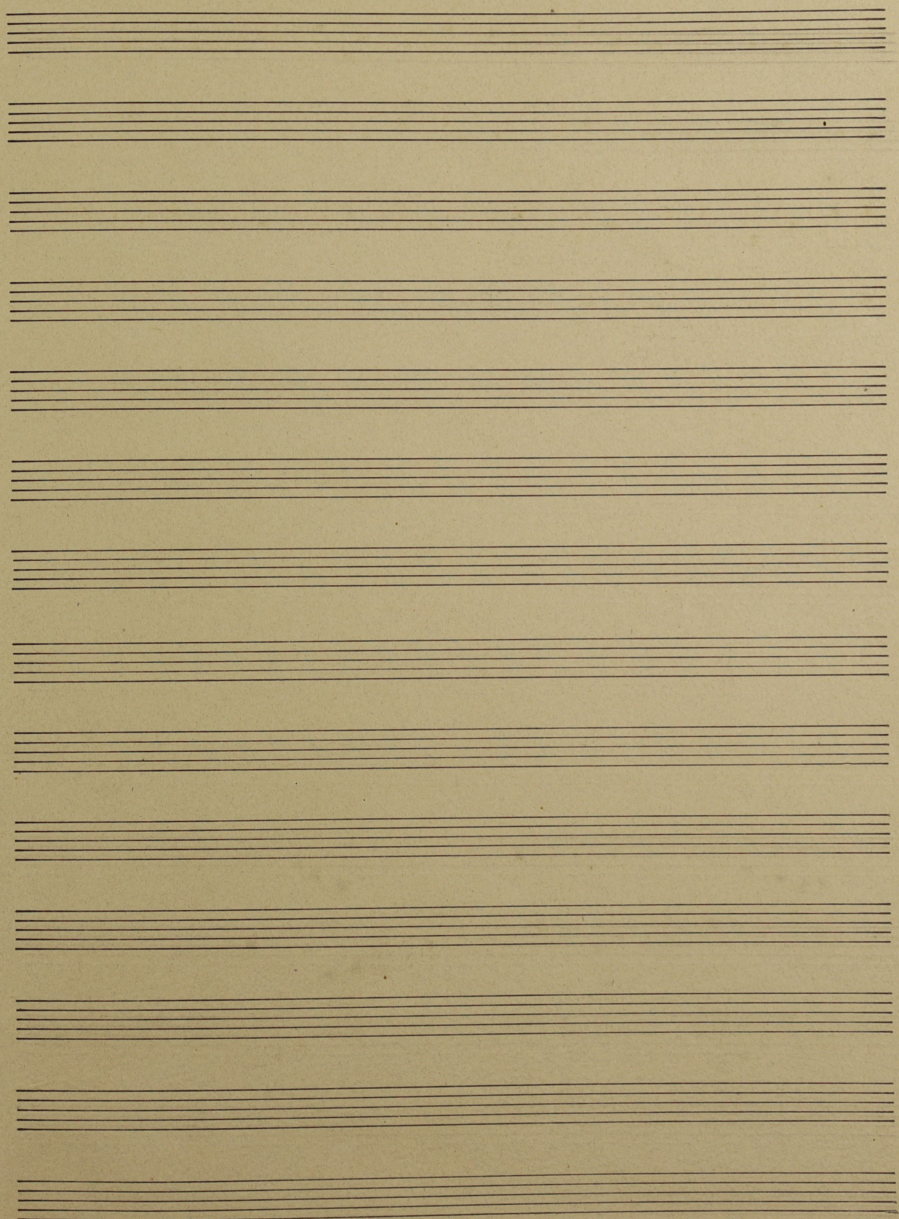
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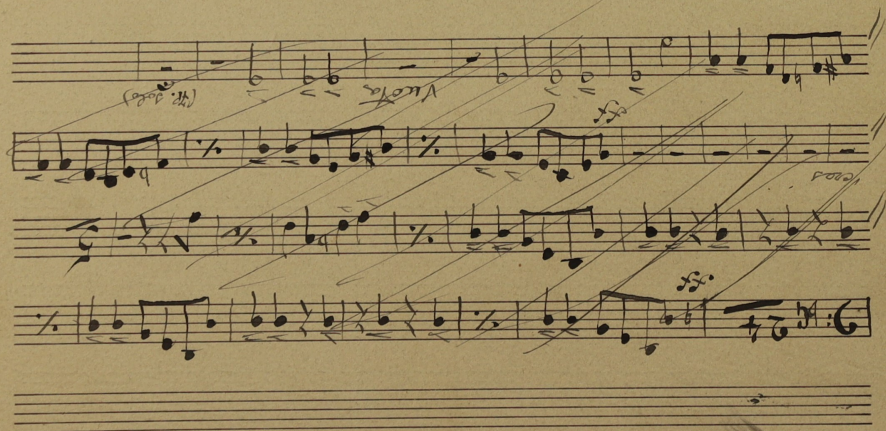
15

1

1







Giovanna D'Arco

6/8

2. V. solo
in tempo

SINFONIA

nell'Opera
GIOVANNA D'ARCO

VIOLINO 1.^o (A)

Riduzione per piccola Orchestra di
L. LUDOVIC

Solo
sottovoce

G. VERDI

ALLEGRO

(Cello e Viola)

The musical score for Violino 1.º (A) is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked "ALLEGRO". The score includes various dynamics: *pp* (pianissimo) at the beginning, *cres.* (crescendo) followed by *poco a poco*, *cres. sempre*, *ff* (fortissimo), and *pp* again. There are also markings for *Solo sottovoce* and *(Fl. solo)*. The score features several measures of rests, indicated by a "1" above the staff. The key signature changes from one flat to two flats. The score ends with a double bar line and a key signature of two flats. There are also markings for "Cello e Basso" and "VUOTA" (empty) in the lower part of the score.

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i 110452 i

VIOLINO 1.^o (A)

And.^{te} PASTORALE

pp 4.^a Corda

(Fl. solo)

(Cl.^o solo o Viola)

Pizz.

ARCO

Solo

rall.

Pizz. (In mancanza del Cl.^o)

ARCO

tr *Pizz.* (Flauto solo)

ARCO

(In mancanza del Cl.^o)

1.^o Solo

poco allarg. *atempo* (In mancanza del Cl.^o)

tr *leggeriss.*

p *pp*

VIOLINO 4^o (A)

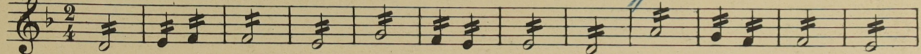
5

dim. ed allarg. morendo



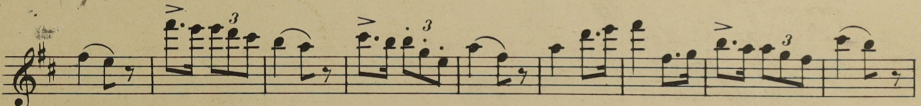
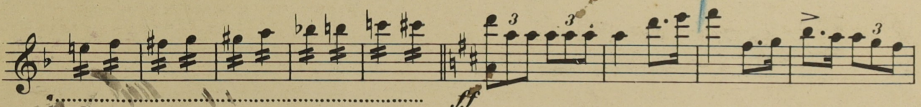
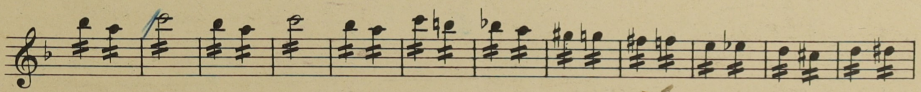
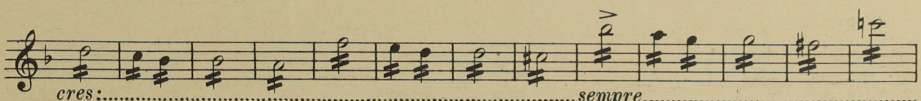
ALLEGRO

pp



cres:

sempre

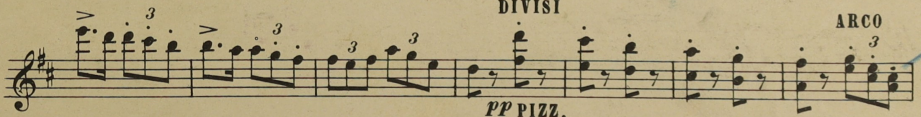


DIVISI

ARCO

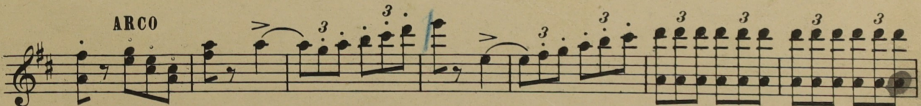
pp PIZZ.

PIZZ.



UNITI

ARCO



VIOLINO 4^o (A)

Violino 4^o (A) musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first nine staves are primarily composed of triplet eighth notes, often beamed in groups of six. The music is marked with various dynamics: *pp* (pianissimo) appears on the third and eighth staves, and *ff* (fortissimo) appears on the seventh staff. A *Solo* marking is present on the third staff. The final staff (tenth) includes a section marked *UNITI* at the beginning, followed by *PIZZ.* (pizzicato) and *ARCO* (arco) markings. The score concludes with a final chord marked *ARCO*.

VIOLINO 4º (A)

5

ff

VUOTA

VUOTA

VUOTA

VUOTA

PIZZ.

rall.

poco allarg. a tempo

ARCO

leggerissime

pp

dim. ed allarg. morendo

ALLEGRO

pp

cres:.....sempre.....

cres:.....

This page contains the musical score for Violino 1, starting with a pizzicato section and transitioning to arco. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from a slow section to a more lively Allegro section.

VIOLINO 1º (B)

3

Violino 1º (B) musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a series of chords and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a triplet of sixteenth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff is marked "PIZZ." (pizzicato) and contains a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is marked "ARCO" (arco) and contains a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff is marked "PIZZ." and contains a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff is marked "ff" (fortissimo) and contains a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff is marked "ff" and contains a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff is marked "ff" and contains a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff is marked "pp Sotti" (pianissimo Sottovoce) and contains a triplet of eighth notes and a triplet of sixteenth notes. The eleventh staff is marked "p" (piano) and contains a triplet of eighth notes and a triplet of sixteenth notes. The twelfth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO 4^o (B)

Violino 4^o (B) musical score page 4. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical techniques including triplets, arpeggios, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears at the beginning and later in the piece.
- Performance instructions:** **PIZZ.** (pizzicato) and **ARCO** (arco) are used to indicate changes in playing technique.
- Figural bass:** The lower staves contain a continuous pattern of triplets, likely serving as a figural bass or accompaniment.
- Rehearsal marks:** Four measures at the bottom are marked **vuota** (empty), indicating sections where the violinist is not playing.

The score concludes with a final flourish and a page number **110452** at the bottom center.

SINFONIA

nell'Opera

GIOVANNA D'ARCO

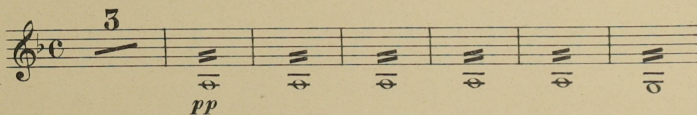
VIOLINO 2º

Riduzione per piccola Orchestra di
L. LUDOVIC

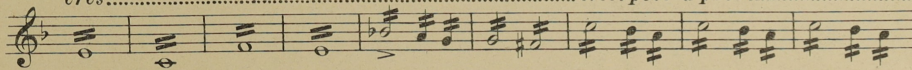
G. VERDI

Pilade Biondi fu Alessandro
SESTO FIORENTINO

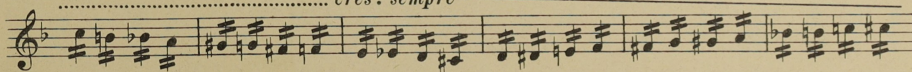
ALLEGRO



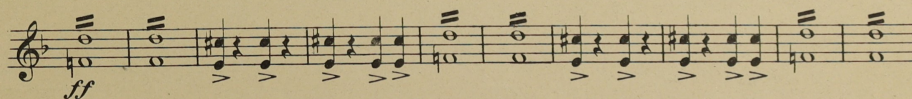
cres:.....cres. poco a poco.....



cres. sempre



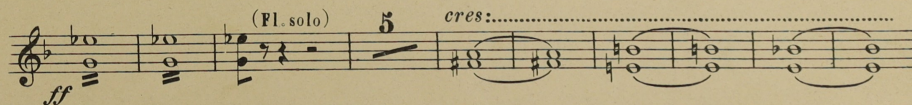
ff



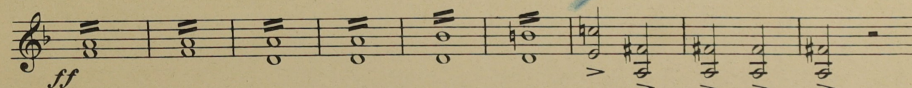
(Fl. solo)

5

cres:.....



ff



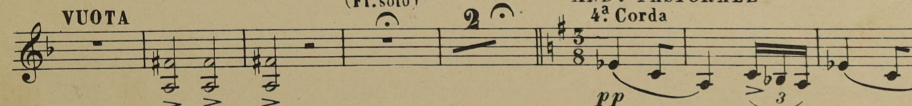
VUOTA

(Fl. solo)

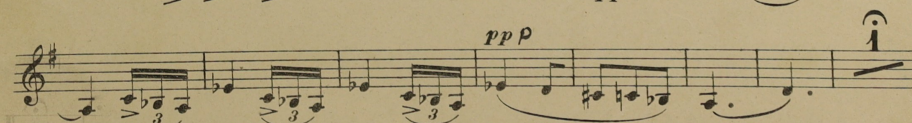
2

AND^{te} PASTORALE
4^a Corda

pp



ppp



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i

110452

i

PIZZ.

rall.

poco allarg. a tempo

dim. ed allarg. morendo

ALLEGRO *pp*

ARCO

cres. pp

sempre

PIZZ.

pp

f

f ARCO

VIOLINO 2^o

3

Musical score for Violino 2^o. The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first three staves feature a melodic line with triplets. The fourth staff begins with a **PIZZ.** (pizzicato) section marked *p*, followed by a section marked **ARCO** (arco) with *ff* dynamics. The fifth staff continues the **PIZZ.** section with *pp* dynamics. The sixth staff begins a new section with *ff* **ARCO**. The seventh and eighth staves continue the **ARCO** section with triplets. The ninth and tenth staves feature a melodic line with slurs and accents. The eleventh and twelfth staves continue the melodic line with triplets. The thirteenth and fourteenth staves are marked **VUOTA** (vacant) and contain rests. The score concludes with a final cadence.

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SINFONIA

nell'Opera

GIOVANNA D'ARCO

VIOLA

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Pilade Biondi fu ALESSANDRI
SESTO FIORENTINO

Sola *cres:.....*

ALLEGRO *pp* *.....cres. poco a poco..... cres. sempre* *ff* *(Fl. solo)* *cres:.....*

ff *VUOTA*

AND.^{te} PASTORALE *(Fl. solo)* *pp* *pp* *ppp*

(In mancanza del Cl^o) **PIZZ.** *rall.* **PIZZ.** *Sola* *ARCO* *tr.* *1* *Sola* *ARCO*

poco allarg. **ARCO** *Sola* *PIZZ.* *dim. ed allarg.* *p*

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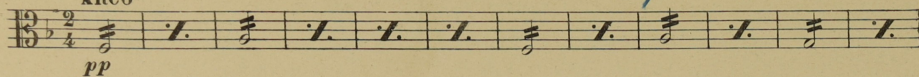
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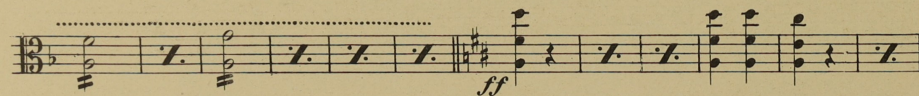
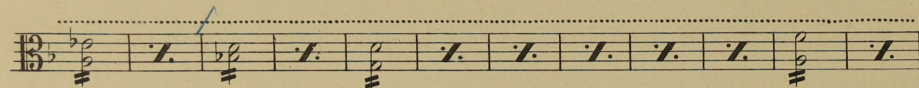
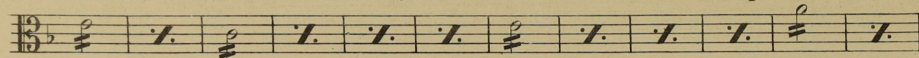
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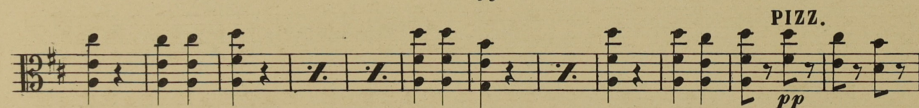
ALLEGRO
ARCO

pp

cres: sempre.....

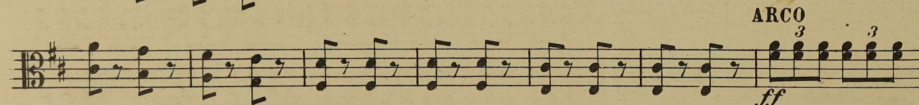
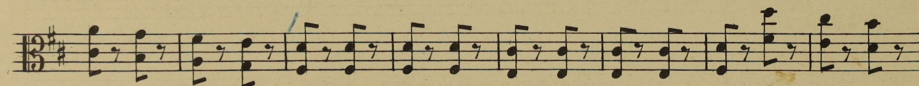


ff



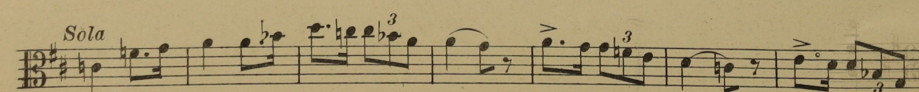
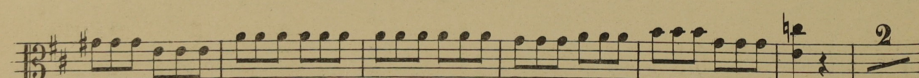
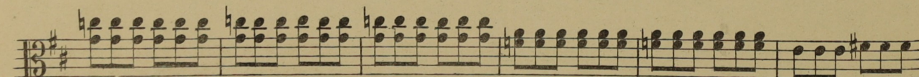
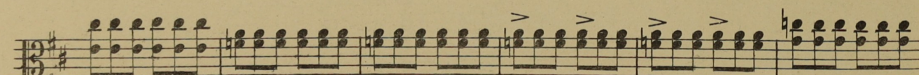
PIZZ.

pp



ARCO

ff



Sola

p

VIOLA

3

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'pp'. The piece concludes with a 'VUOTA' (empty) instruction.



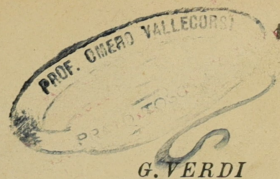
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London

SINFONIA

nell' Opera
GIOVANNA D' ARCO

VIOLONCELLO e BASSO

Riduzione per piccola Orchestra di
L. LUDOVIC



G. VERDI

ALLEGRO

VIOLONCELLO

CONTRABASSO

pp Solo

pp

cres: sempre

ff

ff

cres: ff

5

vuota

(Fl. solo) pp

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110452

AND^{te} PASTORALE

VIOLONCELLO e BASSO

PF

ppp

3

3

3

3

3

3

PIZZ.

1

PIZZ.

rall.

poco
allarg.

ALLEGRO

ARCO

dim. ed
allarg.

morendo

PP

1

2

3

4

5

6

PP ARCO

VIOLONCELLO e BASSO

3

7 8 9 10 *cres:*

sempre

ff

PIZZ.
pp
PIZZ.
pp

ARCO
ff
ARCO

2

VIOLONCELLO e BASSO

PIZZ.
p

PIZZ.
p

ARCO
ff

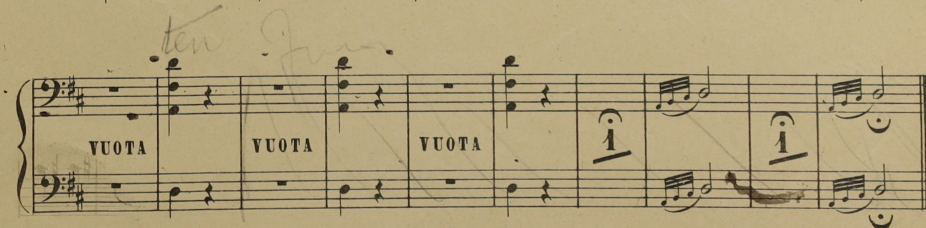
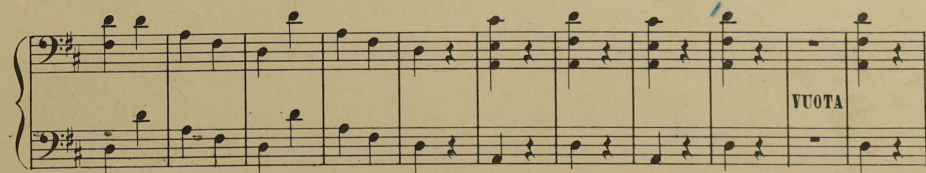
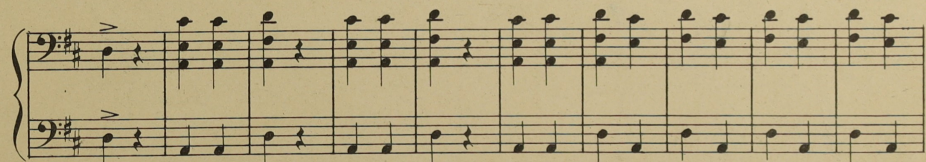
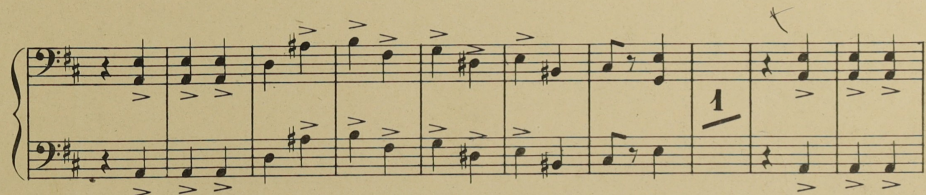
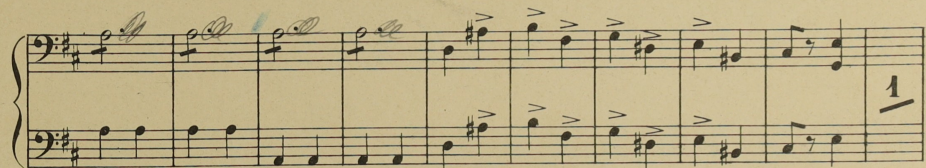
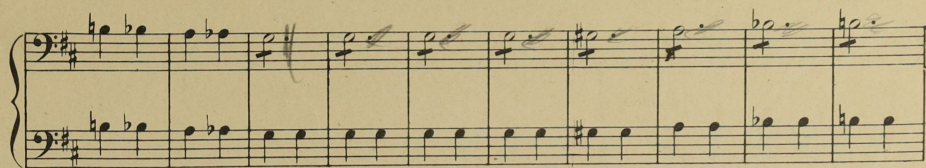
ARCO
ff

PIZZ.
pp

PIZZ.
pp

ARCO
ff

ARCO



SINFONIA

nell'opera

FLAUTO

GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

Edizione **Blondi fu Alessandro**
SESTO FIORENTINO 1
G. VERDI

ALLEGRO 15

pp *cres. poco a poco* *cres. sempre*

ff

Solo 1 2 3 4

ff *pp*

cres.

ff

Solo lunga

2 VUOTA 2

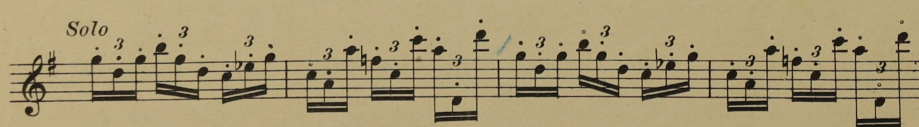
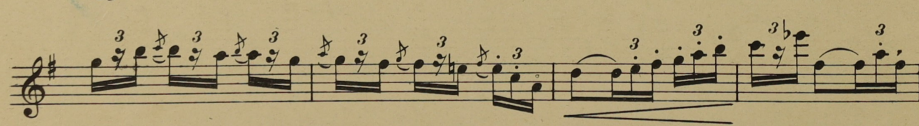
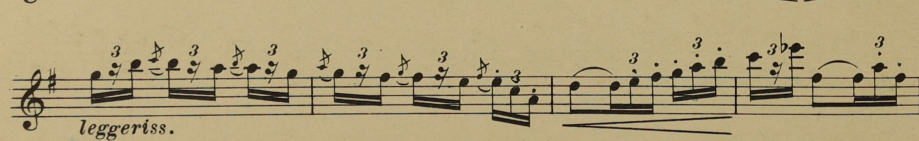
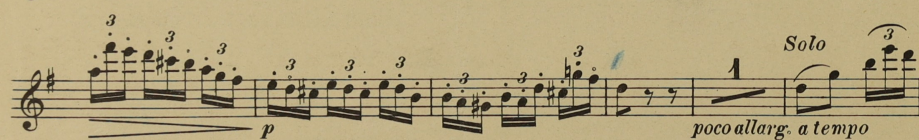
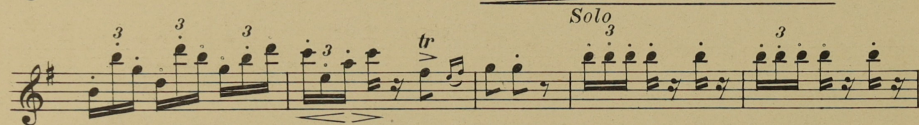
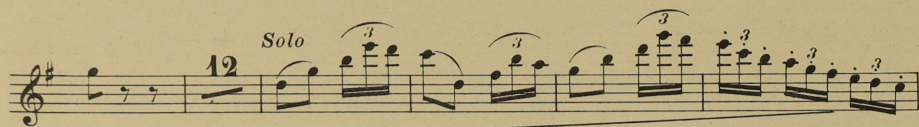
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FLAUTO

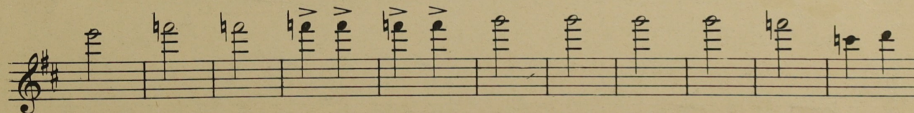
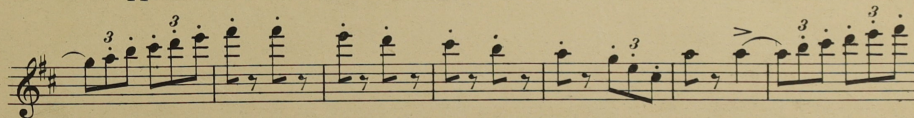
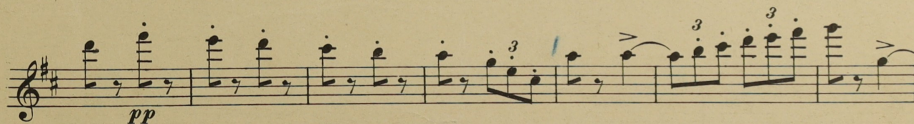
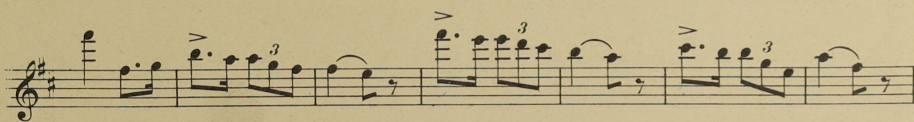
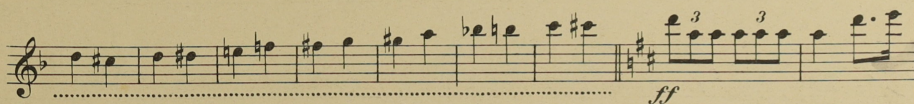
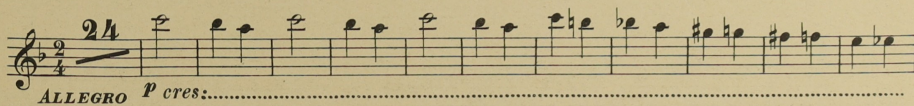
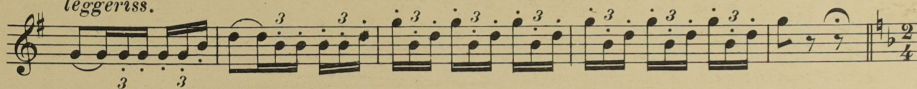


FLAUTO

3

dim. ed allarg. morendo

leggeriss.



FLAUTO

(col Cl.)

(solo col Cl.)

ff

pp

ff

VUOTA

VUOTA

VUOTA

VUOTA

1

2

CLARINETTO 1^o In LA

Solo

poco allarg. a tempo

leggeriss.

p

dim. ed allarg. morendo

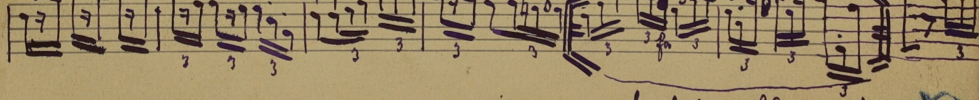
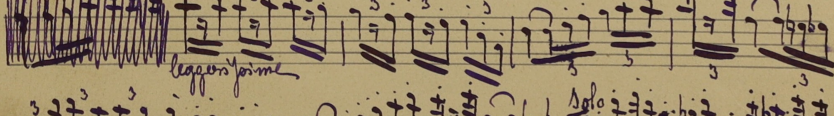
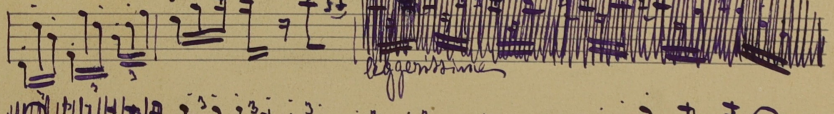
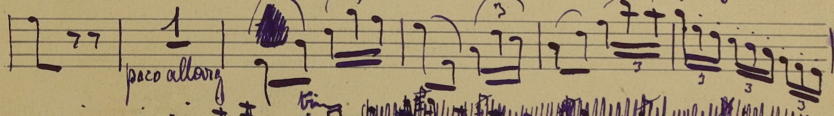
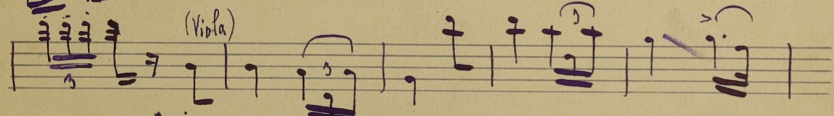
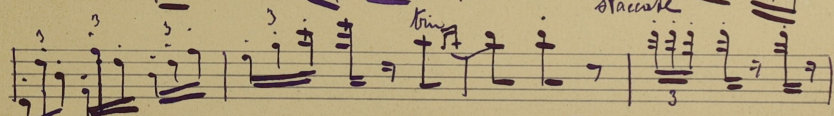
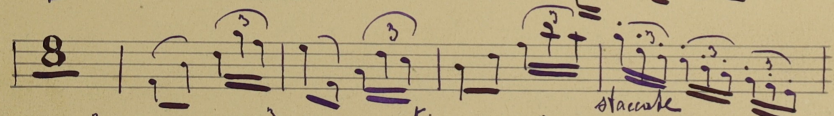
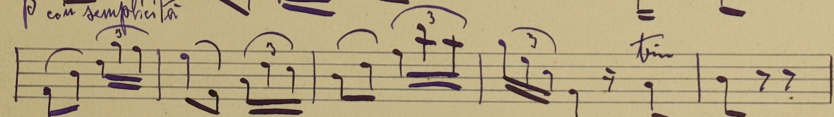
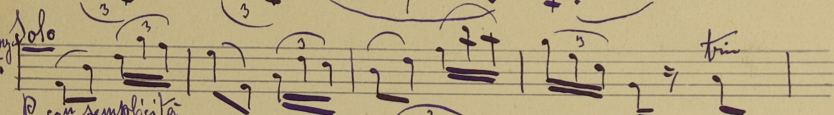
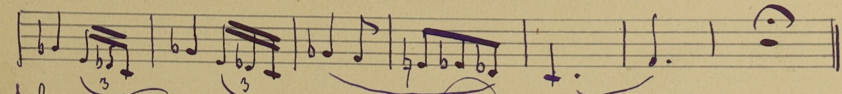
16
ALLEGRO

P cres:..... sempre.....

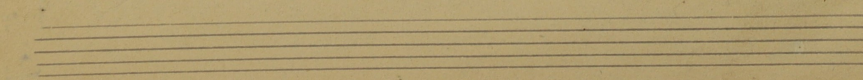
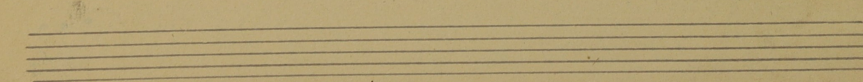
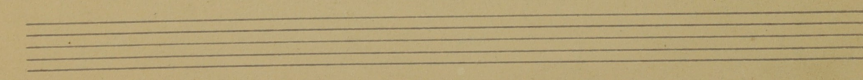
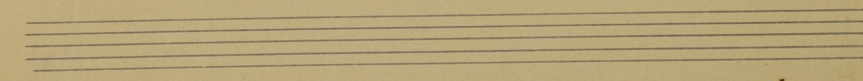
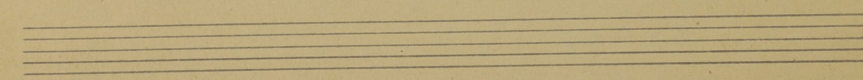
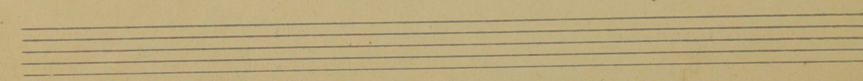
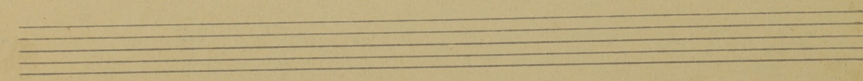
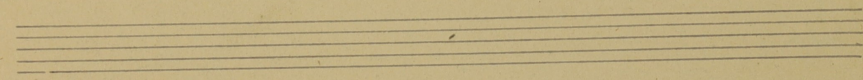
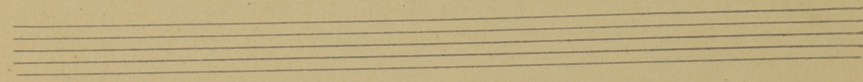
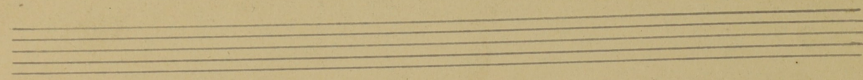
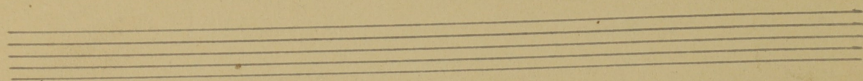
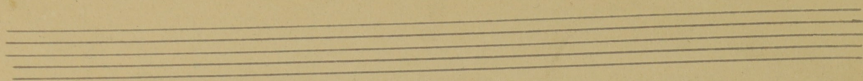
Sinfonia Giovanina d'Arco - (in Manzoni del Flauto) Clarino in La

~~And~~ And.te Pastorale

(in Manzoni
del Flauto)



Andare subito alla parte ~~And~~



CLARINETTO 4^o In LA

3

ff

pp

ff

2

CLARINETTO 1^o In LA

Musical score for Clarinet 1 in A major, featuring 14 staves of music. The score includes various musical notations such as triplets, dynamics (ff, pp), and rests. The notation is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into sections by rests labeled "VUOTA".

Key features of the score include:

- Staff 1: Introduction with a triplet of eighth notes.
- Staff 2: Continuation of the triplet pattern.
- Staff 3: Introduction of a triplet of eighth notes.
- Staff 4: Continuation of the triplet pattern.
- Staff 5: Introduction of a triplet of eighth notes.
- Staff 6: Continuation of the triplet pattern.
- Staff 7: Introduction of a triplet of eighth notes.
- Staff 8: Continuation of the triplet pattern.
- Staff 9: Introduction of a triplet of eighth notes.
- Staff 10: Continuation of the triplet pattern.
- Staff 11: Introduction of a triplet of eighth notes.
- Staff 12: Continuation of the triplet pattern.
- Staff 13: Introduction of a triplet of eighth notes.
- Staff 14: Continuation of the triplet pattern.

The score concludes with a final rest labeled "VUOTA".

SINFONIA

nell'Opera

GIOVANNA D'ARCO

CLARINETTO 2^o In LA

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Pilade Biordi fu Alessandro
SESTO FIORENTINO

1

ALLEGRO

13

p *cres:* *poco a poco*

cres. sempre

ff

ff

pp

cres:

ff

VUOTA

2

(Fl. solo)

AND^{te} PASTORALE

p

dim. ed allarg.

morendo

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i

CLARINETTO 2^o In LA

20 *pp*

ALLEGRO *cres:*.....

ff

pp

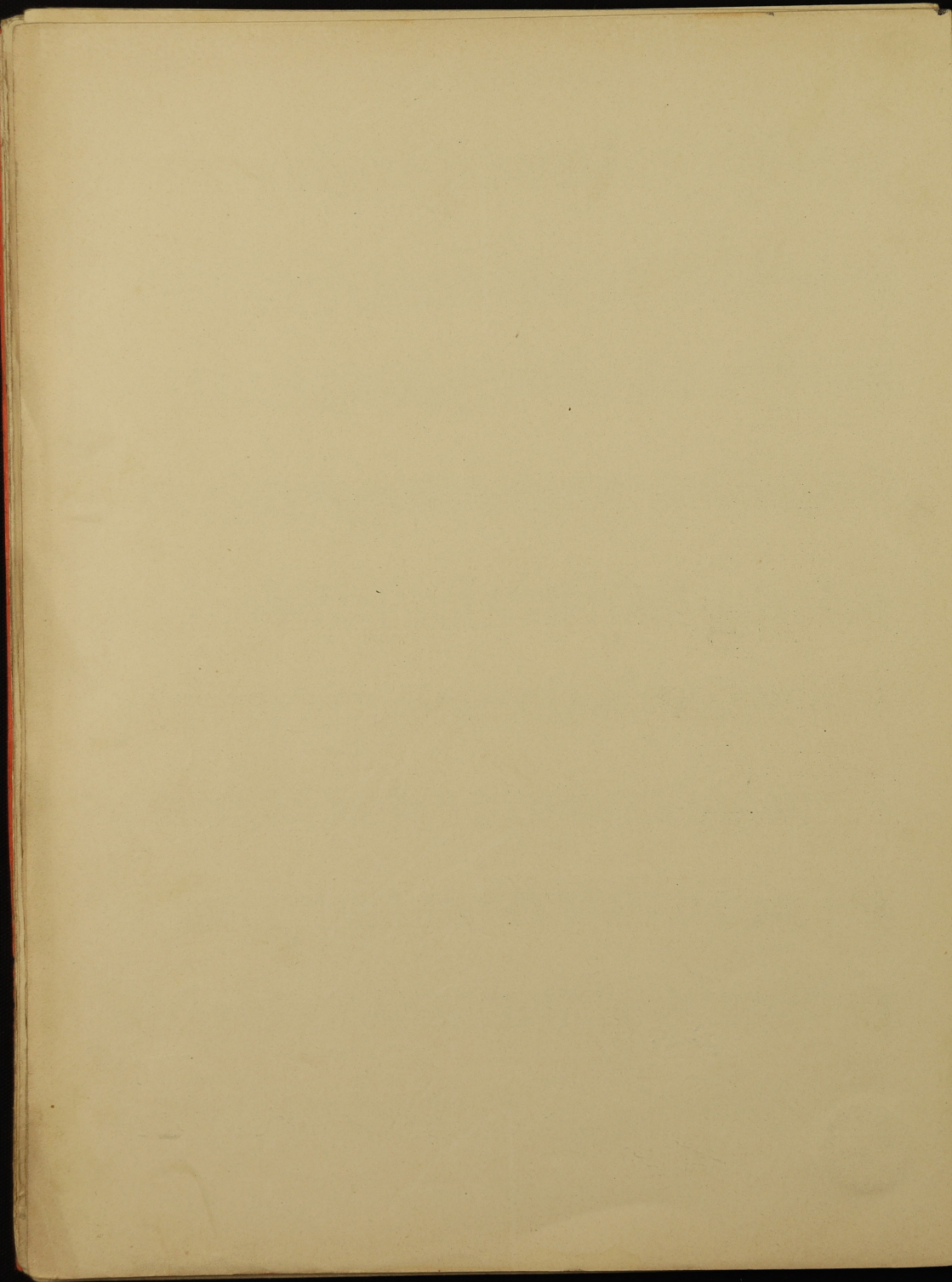
ff

21 *ff*

CLARINETTO 2^o. *In LA*

3

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves of five-line music paper. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo). There are also performance instructions like "VUOTA" (empty) and "ten" (tension). The score includes several triplets and slurs, indicating complex rhythmic patterns. The handwriting is in ink, and there are some blue ink markings and corrections throughout the piece.



Carnot^{to}

SINFONIA

nell'Opera

GIOVANNA D'ARCO

CORNO 4^o In RERiduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Pilade Biondi fu Alessandro
SESTO FIORENTINO

ALLEGRO 20 *cres:.....*

p *ff*

ff

11 *ff*

2 (Fl. solo) 2 10 1 63 34 *cres:.....*

AND^{te} PASTORALE **ALLEGRO** *p*

ff

pp

ff

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i

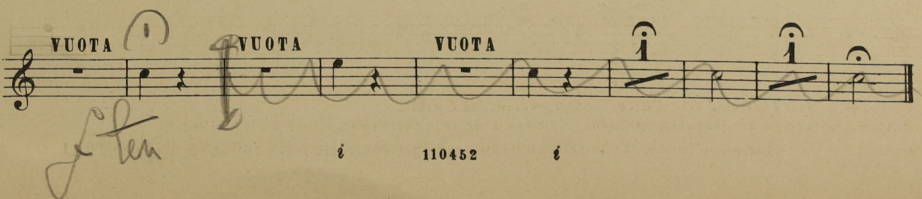
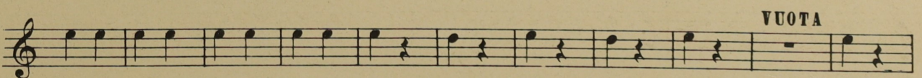
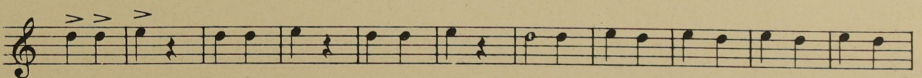
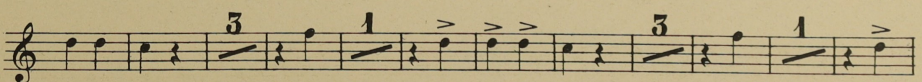
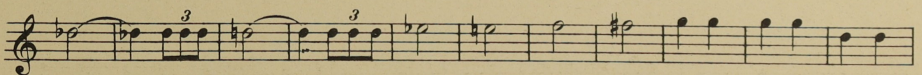
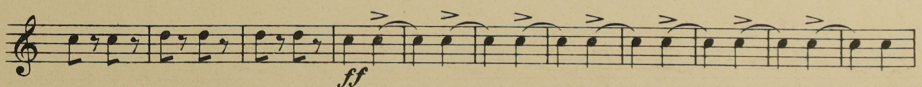
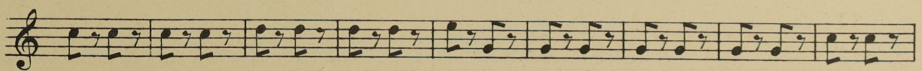
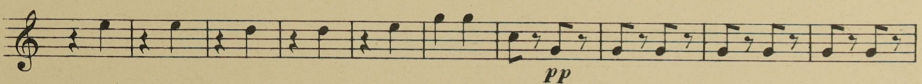
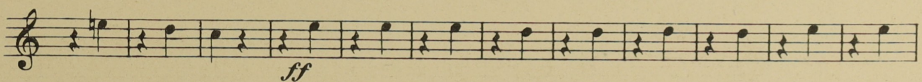
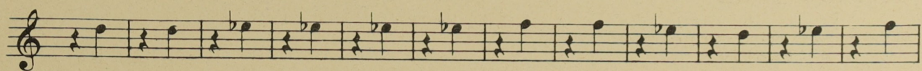
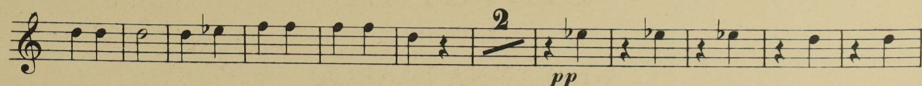
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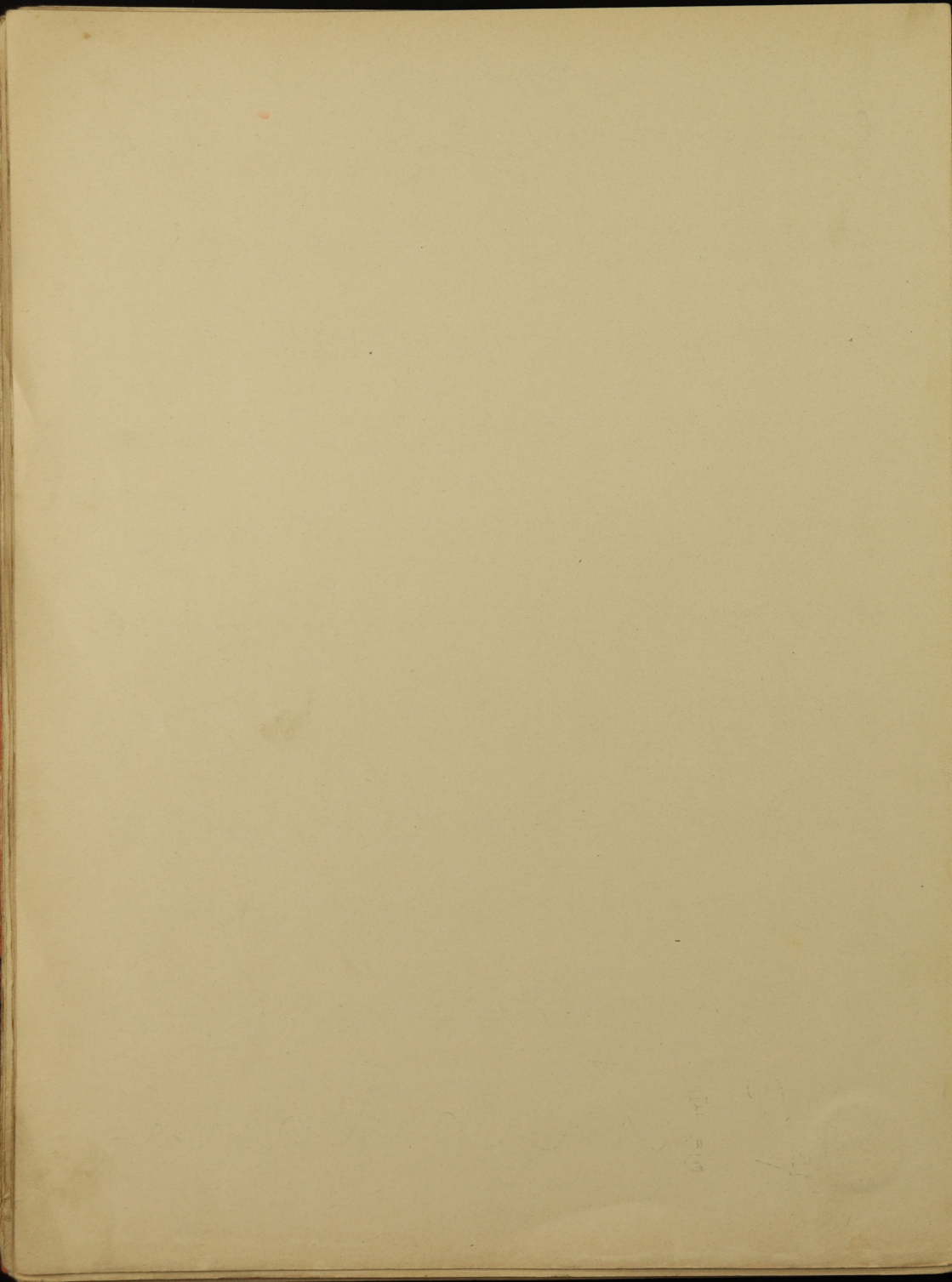
i

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CORNO 1^o In RE

5





Corno 2^o

SINFONIA

nell' Opera

GIOVANNA D' ARCO

CORNO 2^o In RERiduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Pilade Biondi fu Alessandro
SESTO FIORENTINO

ALLEGRO **20** *cres:.....*

p *ff*

ff

11 *ff* **2** **VUOTA**

(Fl. solo) **2** **2** **10** **1** **63** **34** *cres:.....*

AND^{te} PASTORALE **ALLEGRO** *p*

ff

pp

ff

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i

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i

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2
pp

ff

pp

ff

3

3

3 1

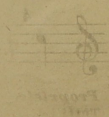
3 1

VUOTA

VUOTA VUOTA

len

i 110452 *i*



Cornetta

Fio Tanno d'Arce
Pinforn
Terdi

nell'Opera

CORNETTA *In RE*

G VERDI

[illegible]

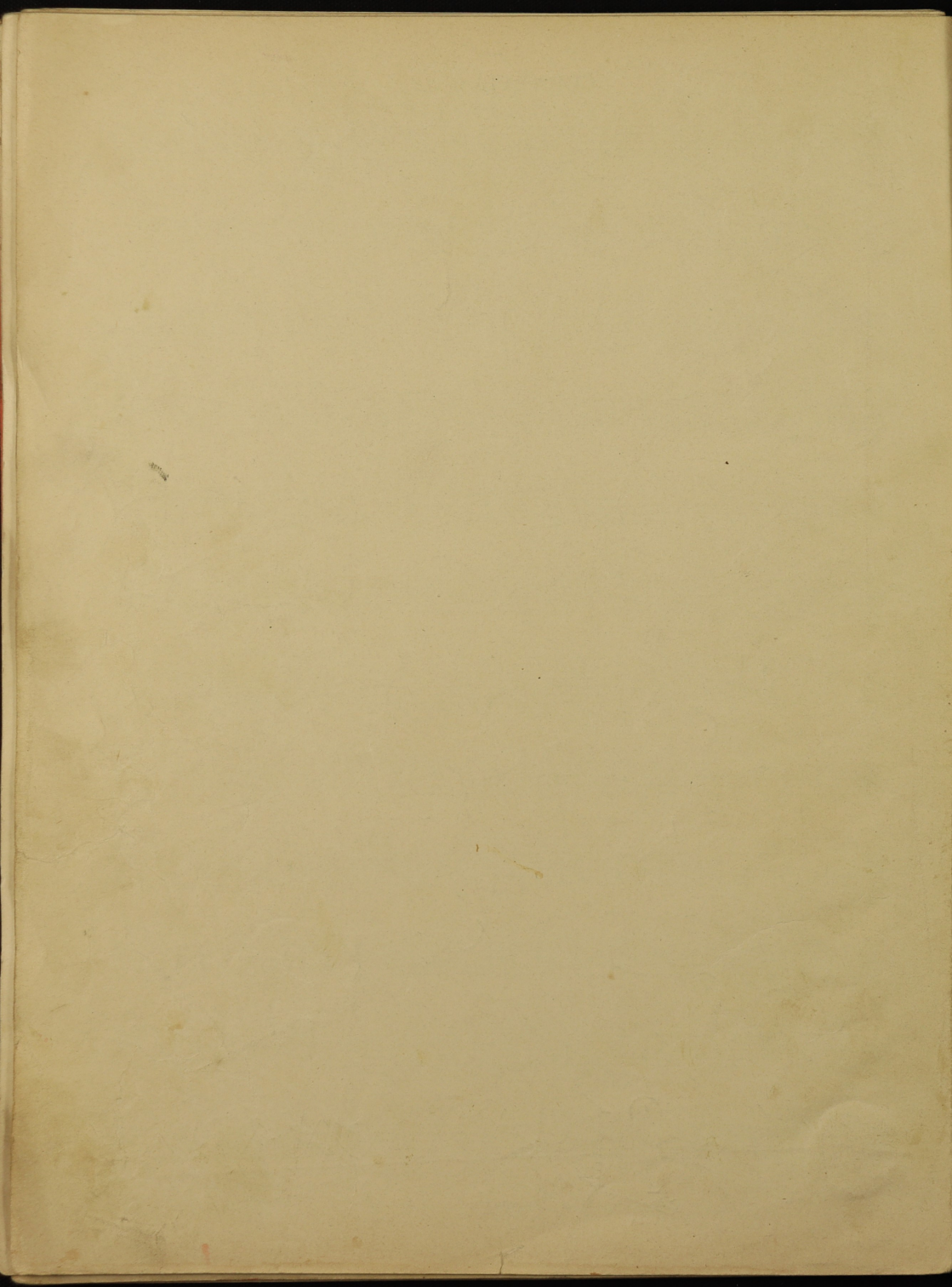
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CORNETTA *in RE*

3

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). There are also fingerings indicated by numbers 1 through 10. The score ends with the word "VUOTA" repeated four times, followed by a final cadence.



Teroulone

Giovanni d'Arco

G. VERDI

ALLEGRO

cres.:.....*cres. poco a poco*

pp Solo

ff

ff

(Fl. solo)

AND^{te} PASTORALE

ALLEGRO p

eres:.....

ff

pp

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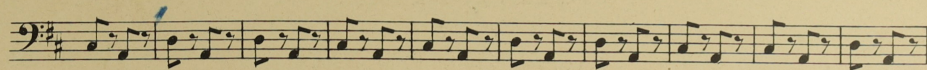
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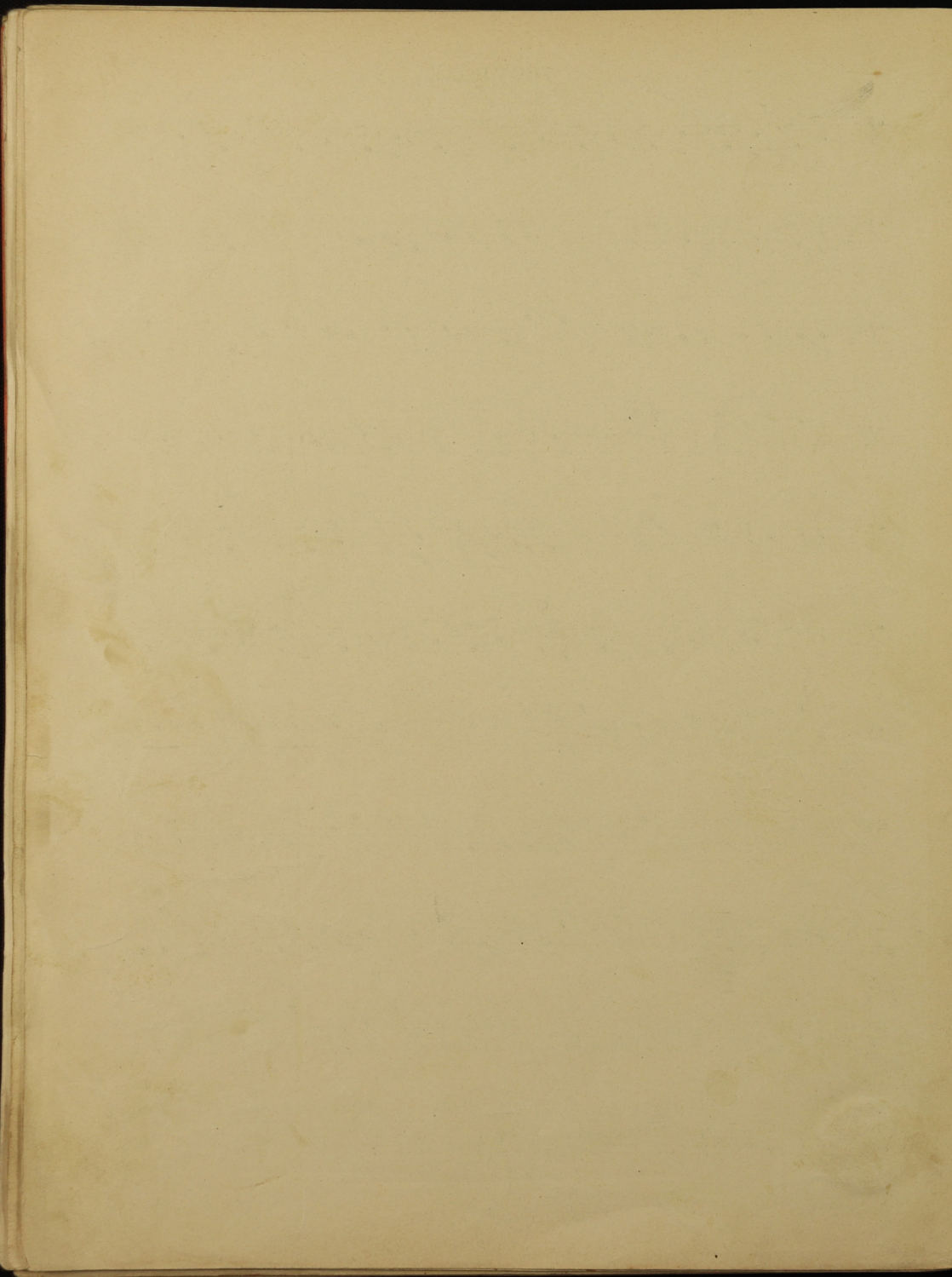
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i 110452

TROMBONE

3





SINFONIA

nell'Opera

GIOVANNA D'ARCO

G. CASSA e PIATTI

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Biondi f. / Alessandro
SESTO FIORENTINO

ALLEGRO

Cassa sola

1 2 3 4 5 6 7 8 9 10 11 12

pp

cres. poco a poco

13 ff

2 (Fl. solo) 2 10 1 63

ALLEGRO

C. sola pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cres.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

ff

15 ff

22 ff

15

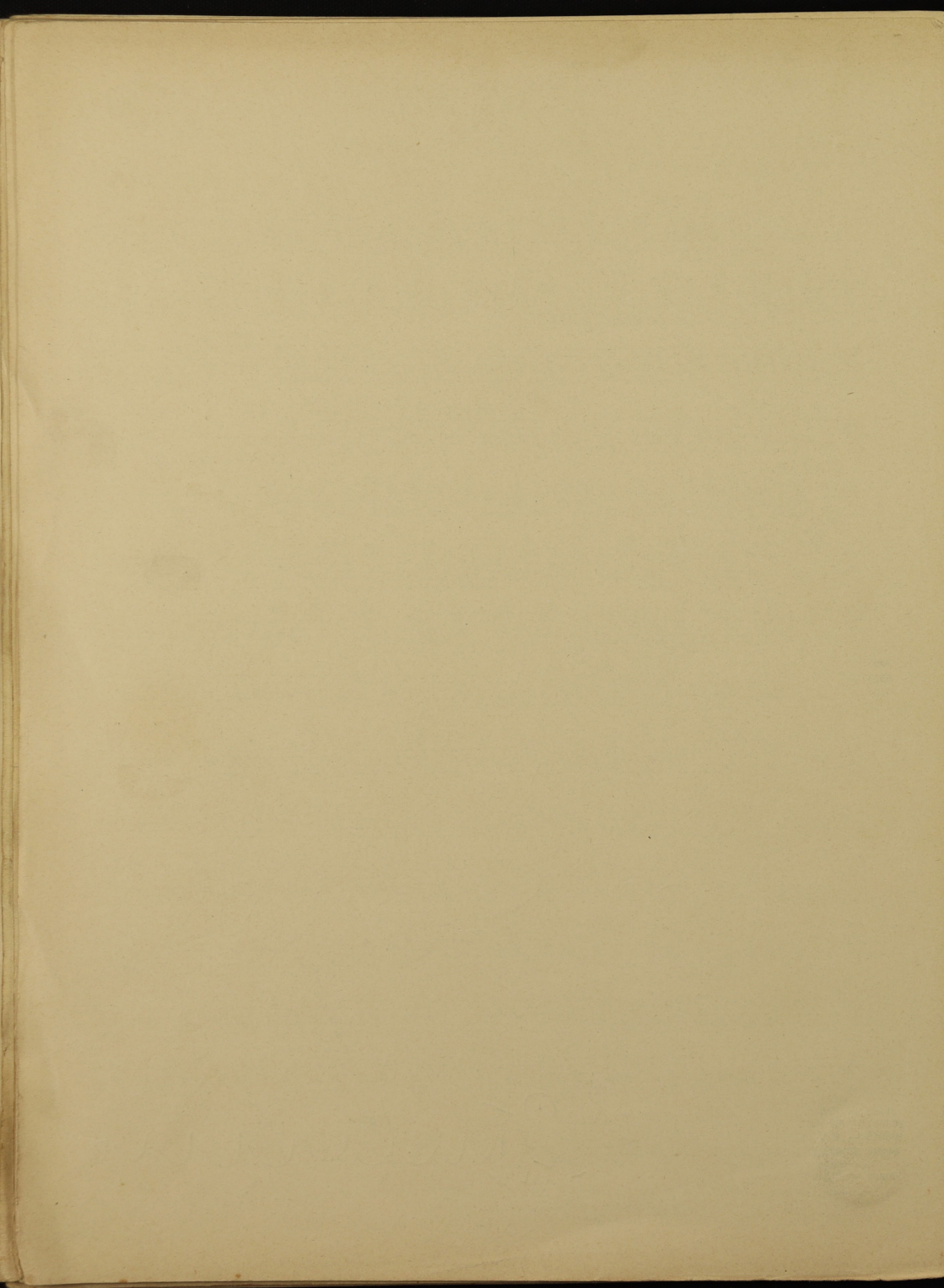
1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 1

5 5

1 2 3 4 5 6 7 8 9

VUOTA VUOTA VUOTA VUOTA 1 1



nell'Opera
GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

CO
Pilade Biondi fu Alessandro
SESTO FIORENTINO
G. VERDI

ALLEGRO

AND^{te} PASTORALE

2/4 *f* *ALLEGRO*

1 2 5 4 5 6 7

8 9 10 11 12 13 14 15 16 1 2 5 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 22 1 tr 2 5 4 5 6 7

8 tr 9 10 11 12 13 14 1 2 5 4

5 6 7 8 9 10 11 12 13 14 15 16 1 2

5 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 5 4 5 > > 5 > > >

1 2 5 4 5 1 2 5

4 5 VUOTA VUOTA VUOTA VUOTA 1 1

SINFONIA
nell'Opera
GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

PIANOFORTE *ad libitum*

G. VERDI

ALLEGRO

pp (Viola e Cello)

(Arch. soli)
sottovoce

pp

(Basso)

cres:

(Cl¹ 1^o)

(Cl¹)

(Fl.)

rinf: *sempre* *a*

Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

L'esecuzione è permessa alle sole Orchestre che hanno regolare contratto colla SOCIETÀ degli AUTORI.

i 110452 i

poco.....
Opp.

ff

(Tutti)

(Fl. e Cl.)

(Fl. solo)

ff

ppp

i

110452

i

First system of the musical score. The piano part (left) features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The violin and flute part (right) is marked *(1. Viol. e Fl.)* and *p* (piano), consisting of a single sustained note.

Second system of the musical score. The piano part continues with the eighth-note accompaniment. The cello part (right) is marked *(Cello)* and *cres:* (crescendo), showing a gradual increase in volume over the measures.

Third system of the musical score. The piano part continues. The violin and flute part (right) is marked *ff* (fortissimo) and features a series of accents (*>*) over the notes.

Fourth system of the musical score. The piano part continues. The violin and flute part (right) continues with the accented eighth-note pattern.

Fifth system of the musical score. The piano part continues. The violin and flute part (right) continues with the accented eighth-note pattern.

Sixth system of the musical score. The piano part continues. The violin and flute part (right) is marked *lunga (Fl. solo)* and *pp* (pianissimo), featuring a long, melodic line. The word *VUOTA* is written in the piano part. The bottom right indicates *(Viola, Cello, Basso)*.

AND^{te}. PASTORALE

pp
(Archi soli)
pp

(Fl. solo)
legato
con semplicità
(Archi Pizz.)

m.d.
(1^o Cl. o Viola)

(1^o Viol. solo)

First system of musical notation. The upper staff features a melodic line with triplets and a slur. The lower staff provides harmonic support with chords and rests. A *rall.* (rallentando) marking is present in the lower staff.

Second system of musical notation. The upper staff includes a Flute (Fl.) part with a triplet. The lower staff includes a Clarinet (Cl.) part with markings *m.s.* and *m.d.*, and a Viola part. A *tr.* (trill) marking is present in the Viola part.

Third system of musical notation. The upper staff features a melodic line with a trill. The lower staff provides harmonic support with chords and rests.

Fourth system of musical notation. The upper staff includes a Flute solo (Fl. solo) and a Viola solo (Viola sola). The lower staff includes a Clarinet (Cl.) part with a marking *Cl.^o e*.

Fifth system of musical notation. The upper staff includes a Violin I (Viol. I.^o A) part. The lower staff provides harmonic support with chords and rests.

Piano introduction with arpeggiated chords in the right hand and sustained bass notes in the left hand. A piano (*p*) dynamic marking is present in the second measure.

First system of the score. The Violoncello (Viol. 4^o) part is marked with a 7-measure rest. The Flute (Fl.) part is marked (Fl. solo) and includes a 7-measure rest. The tempo changes from *allarg. a poco* to *a tempo*. The Flute part is marked (Fl. 1^o) and includes a 7-measure rest. The Flute part is marked *m.s. m.d.* (more sostenuto, more deciso).

Second system of the score. The Viola part is marked (Viola) and includes a 7-measure rest. The Piano part includes a 7-measure rest.

Third system of the score. The Flute (Fl. 1^o Viol.) part is marked *leggerissimo* and includes a trill (*tr*) in the first measure. The Viola part includes a 7-measure rest.

Fourth system of the score. The Piano part includes a 7-measure rest. The Flute (Fl. 1^o Viol.) part includes a 7-measure rest.

First system of musical notation, piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of musical notation, piano accompaniment. The right hand continues the melodic line with various intervals and accidentals. The left hand maintains the eighth-note accompaniment pattern.

(Fl. Cl^o Viol.)

Third system of musical notation, piano accompaniment. The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation, piano accompaniment. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation, piano accompaniment. The right hand features a melodic line with a *dim. ed allarg.* (diminuendo and allargando) instruction. The left hand continues the eighth-note accompaniment. The system concludes with a *morendo* instruction and a key signature change to one flat (Bb).

ALLEGRO
(Archi)

First system of musical notation for strings. The treble clef staff has a key signature of one flat and a 2/4 time signature. The bass clef staff is marked *pp*. Both staves contain eighth-note patterns.

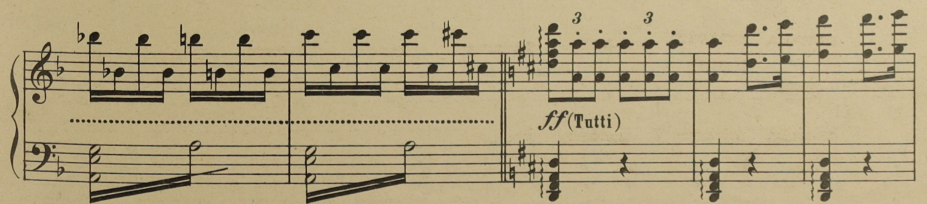
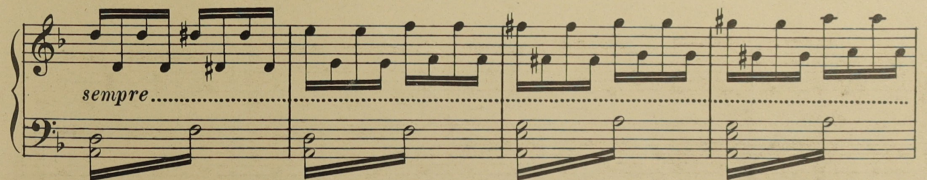
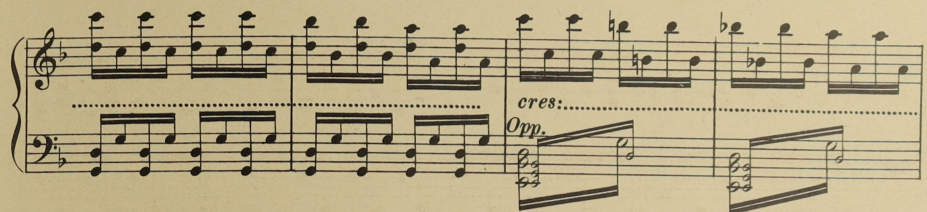
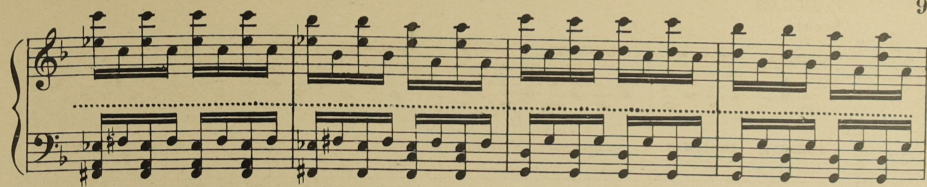
Second system of musical notation for strings, continuing the eighth-note patterns from the first system.

Third system of musical notation for strings, continuing the eighth-note patterns.

Fourth system of musical notation for strings. The treble clef staff is marked *cres:* with a dotted line. The bass clef staff continues the eighth-note patterns.

Fifth system of musical notation for strings. The treble clef staff is marked *(cl.)* with a dotted line. The bass clef staff continues the eighth-note patterns.

Sixth system of musical notation for strings. The treble clef staff is marked *sempre* with a dotted line. The bass clef staff continues the eighth-note patterns.



This musical score is for a piano and strings. It consists of five systems of music. The piano part is written in treble and bass staves, while the strings are indicated by a single line with the instruction "(Fl. Cl. Archi)". The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including dense chordal passages, arpeggiated figures, and melodic lines with triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with numerous accents, slurs, and breath marks. The first system includes a measure with a dotted line and a fermata. The second system begins with a *pp* marking. The third system features a *ff* marking. The fourth system also features a *ff* marking. The fifth system concludes with a *ff* marking and a final measure with a fermata. The score is numbered 110452 at the bottom.

(Fl. Cl. Archi)

pp

ff

ff

110452

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music consists of chords in the treble and single notes in the bass, with accents (>) placed over several notes.

Second system of musical notation, continuing the grand staff. The treble part features more complex chordal textures, while the bass part has a more active melodic line. Accents (>) are present in both parts.

Third system of musical notation. The treble part continues with dense chordal patterns, and the bass part has a steady rhythmic accompaniment. Accents (>) are used throughout.

Fourth system of musical notation. The treble part shows a transition with some chromatic movement. The bass part remains accompanimental. Accents (>) are present.

Fifth system of musical notation. The treble part begins with a melodic line marked *pp* (pianissimo). The bass part continues with its accompaniment. The system concludes with a fermata over the final notes.

(Viol. soli)

pp

(Fl. Cl. Viola)

p

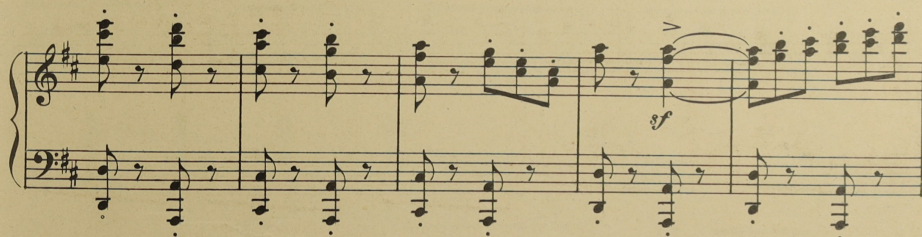
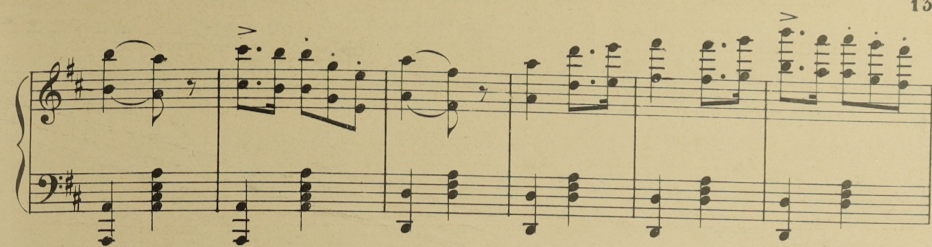
(obbligato)

(Fl. e Cl^o soli)

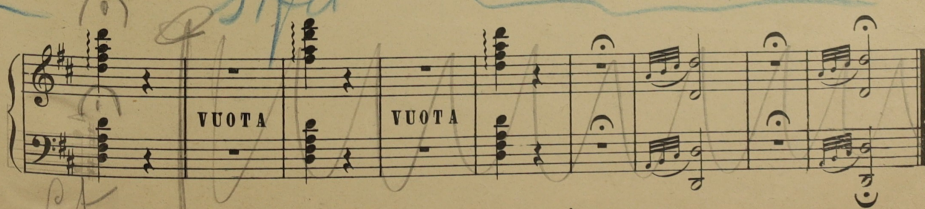
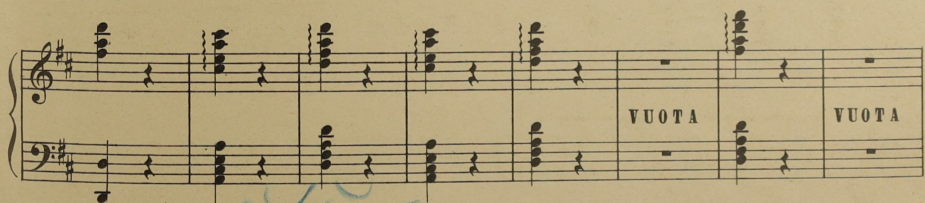
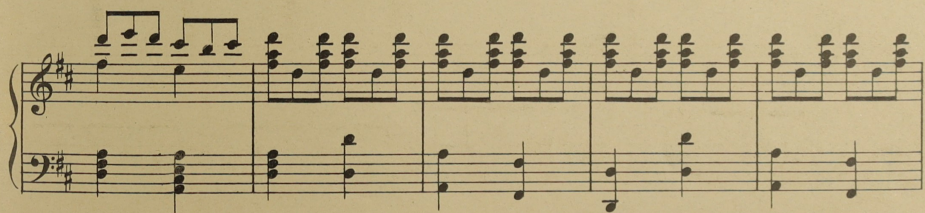
(Tutti)

ff

marcatiss.



The image displays a page of musical notation, numbered 14 in the top left corner. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes the marking *ff(Tutti)* in the bass staff. The notation features a variety of musical elements: chords, arpeggios, and melodic lines. Some measures contain complex chordal textures, while others show more fluid, flowing passages. Dynamic markings such as *ff* and *ffz* are present. The page concludes with a double bar line and a repeat sign.



1871
JAN 10
1871

INTERMEZZI MUSICALI A PICCOLA ORCHESTRA

SEGUITO

- 99922 CHAMINADE (C.) *La Lisonjera (L'Enjôleuse)*. Op. 50. Fr. 1 50
 99951 CHIMIERI (P.) *Masella* 1 50
 99995 — *Angelus (da I Tramonti del Garda. Sei Impressioni)* 1 50
 101424 — *Si presenta Arlecchino!* Improvviso-Polka brillante 2 —
 101427 CHOPIN (F.) Valzer brillante in *La minore*. Op. 34. N. 2. 1 50
 110438 CIMAROSA (D.) *Il Matrimonio segreto*. Sinfonia 4 —
 101444 — *Gli Orazi e i Curiazi*. Sinfonia 3 50
 99909 CLEMENTE (P.) Scherzo 2 —
 99910 — Gavotta 2 —
 99907 CLÉRICÉ (J.) *Royal-Menuet* 1 50
 101451 COLOMER (B. M.) *Papillons d'or*. Caprice-Ballet 2 —
 99962 CORELLI (A.) Gavotta in *Si bemolle* 1 50
 99902 COSTA (P. Mario). *Omaggio all'Esercito*. Marcia ricavata da due Canzoni popolari: *O Capo figlio!* — *A rettrata* 3 —
 112082 — *Serenata Napoletana* 2 —
 — Vedi anche *Kaiser 99913*.
 99984 DALL'ARGINE (C.) *Brahma*. Ballo di I. Mouplaisir. Gran Marcia Danzante del Drago Sacro 3 50
 99993 — *Le Figlie di Chippa*. Ballo di I. Mouplaisir. Polka delle Almes (Ballabie del Serpenti) 1 50
 101417 DE CRESCENZO (C.) *Prima carezza*. Notturmo. Op. 120. N. 1. 1 50
 101425 — *Dance d'autrefois*. Op. 120. N. 5 1 50
 99912 — Minuetto in *Sol maggiore*. Op. 135. 1 50
 99915 DE SENA (G.) *Pâte aux Champs* 2 50
 99928 — *Natta Ellenica*. Serenata. Op. 59 1 50
 111056 — *Echa des Montagnes*. Bluettes. Op. 89 2 —
 111057 — *Kermesse*. Op. 92 2 50
 101414 DOLWETSCH (V.) Air de Ballet. Op. 52 1 50
 101426 — *Fantacini*. Pièces caractéristiques. Op. 101 2 —
 101455 — Caprice-Ballet. Op. 102 2 —
 101418 — *Sérénade Guitare*. Op. 138 2 50
 101419 — *Berceuse champêtre*. Op. 135. 2 50
 108731 — *Noce villageoise*. Op. 156 2 50
 105780 DONIZETTI (G.) *L'Elisir d'amore*. Pot-pourri 4 —
 99997 — *Fausta*. Sinfonia 3 50
 105731 — *Lucia di Lammermoor*. Finale ultimo 3 50
 101433 EILENBERG (R.) *Sérénades des Mandolines*. Op. 117 2 50
 99992 ENRICO (V.) Gavotta sopra una Canzone favorita 1 50
 99939 ERBA (L.) *Cré-er*. Polka 1 50
 104950 FAHRBACH (F.) *Gli Spiriti del vino*. Valzer. Op. 180. 4 —
 104952 — *Un saluto da lontano*. Valzer. Op. 217 3 50
 104166 — *Nina bella*. Mazurka. Op. 256 2 —
 104168 — *Il Campo di Sassonia*. Marcia. Op. 265 2 50
 104167 — *Il Fiore della Danza*. Polka. Op. 272. 2 —
 105732 — *Salto d'allegria*. Polka. Op. 307. 2 —
 99992 FLORIDIA (P.) *Danse des Sultanes (da Orient. Scènes pittoresques)*. Op. 6. 2 —
 110448 FLOTOW (F.) *Alessandro Stradella*. Sinfonia 3 50
 110435 — *Maria*. Sinfonia 4 —
 104968 FORTUNY (J.) *Settembrata*. Mazurka 2 —
 104968 FRANCHETTI (A.) *Germania*. Pot-pourri 4 —
 FRUGATA (G.) *Tre Pezzi all'antica*. (2.^a Serie). Op. 34. per Archi, con Pianoforte ad libitum:
 111067 — N. 1. Minuetto 1 —
 111068 — „ 2. Sarabanda 1 50
 111069 — „ 3. Gavotta 1 50
 111054 FUMEL (C.) *A la guene!* Valzer 3 50
 101415 GALEOTTI (C.) *Réverie*. Op. 46 1 50
 101423 — *Menuet dans le style ancien*. Op. 59 2 —
 GAMBARELLA (S.) Vedi *Kaiser 104155*.
 104972 GASPERONI (E.) *Sognando...* Valzer-Boston 2 —
 104160 GAUWIN (Au.) *Marcia dei Maestri di Scherma* 3 —
 104161 — *Viva i Soldati!* Polka-Marcia 1 50
 104946 GIANTURCO (E.) Minuetto 3 —
 104947 — *Marcia dei Soldatini di piumo* 1 50
 104948 GIANTURCO (E., JUNIORE). *Berceuse* 1 50
 101431 GILLET (E.) *La réponse du Berger à la Bergère*. Gavotta 2 50
 101432 — *Petite Caline*. Intermezzo 2 50
 108077 — *Graciosa*. Gavotte 2 50
 990078 — *Mes chers souvenirs* 2 50
 99994 GIORZA (P.) *Carlo il Guastatore*. Ballo di G. Rota. Marcia-Denis 2 —
 99989 — *Cleopatra*. Ballo di G. Rota. Marcia funebre ed Adagio delle liazioni. 2 —
 101443 GOMES (A. C.) *Il Guarany*. Sinfonia Fr. 3 50
 101416 — *Il Guarany*. Pot-pourri 3 —
 110459 — *Salvator Rosa*. Sinfonia 3 50
 101436 GOUNOD (C.) *La Sora*. Melodia 1 50
 — *Cinq-Mars*. Cantilena: *O splendida notte* 1 50
 101454 — *La Regina di Saba*. Marcia e Corteggio 3 50
 101446 — *Romeo e Giulietta*. Cavatina di Romeo: *Deh! sorgi o luna in cielo* 1 50
 101447 — *Romeo e Giulietta*. Valzer di Giulietta 2 —
 99990 GRAZIANI-WALTER (C.) *Vita Palermitana*. Valzer. Op. 198. 3 50
 104951 GUNG'U (G.) *Sogno sull'Oceano*. Valzer. Op. 80 4 —
 99958 HAYDN (G.) Adagio (dalla 8.^a Sonata per Violino e Pianoforte) 1 50
 99980 — *Minuetto del Bue* 1 —
 99981 — *Minuetto della Sinfonia in Do minore* 1 —
 99985 — *Minuetto della Sinfonia La Caccia* 1 —
 99986 — *Sinfonia Militare* 1 —
 112056 — *Sinfonia N. 1, in Mi bemolle maggiore*. 1.^o e 2.^o Tempo. 5 —
 112057 — *Sinfonia N. 1, in Mi bemolle maggiore*. 3.^o e 4.^o Tempo. 5 —
 110444 HÉROLD (F.) *Zampa*. Sinfonia 4 —
 99913 KAISER (E.) *A Frangosa!* Marcia, composta sulla Canzone di P. MARIO COSTA 1 50
 104155 — *A Scianolusa*. Marcia, composta sulla Canzone di S. GAMBARELLA. 2 —
 99949 KOMZÁK (C.) *Damen-Corso*. Polka française 1 50
 104956 LABITZKY (G.) *Rimembranze di Lainate*. Valzer. Op. 92. 4 —
 101452 LEONI (V.) *Val di Nievole*. Valzer 3 —
 99970 LUIGI XIII. Gavotta 2 —
 99963 LULLI (G. B.) *Celebre Gavotta* 1 50
 101412 LUPORINI (G.) *La Collana di Pasqua*. Fantasia 3 —
 101411 — *I Dispetti amorosi*. Fantasia 3 —
 103068 MARENCO (C.) *N'la touchez pas*. Polka 1 50
 103072 MARIANI (GIUSEPPE). *Tipografia Italiana*. Mazurka 2 —
 99983 MARTINI (G. B.) *Les Moutons*. Gavotta 2 50
 103092 MASCAGNI (P.) *Iris*. Introduzione. *Il Sole* 3 50
 103101 — *Iris*. Serenata di Jor e Danze 2 50
 99971 MATTEI (Tiro). *Psyche*. Gavotta 2 —
 108726 MATTIOLI (V.) *Elegia sopra motivi di G. Verdi* 3 50
 99904 MAZZONE (U.) Minuetto in *Do* 1 50
 99991 MÉHUL (S. N.) Minuetto originale 1 —
 101450 MERCADANTE (S.) *Il Reggente*. Sinfonia 5 —
 110450 MEYERBEER (G.) *Dinorah o il Pellegrinaggio a Ploërmel*. Sinfonia 5 —
 103089 — *La Stella del Nord*. Mosaico 4 —
 111059 MONTEMEZZI (I.) *Giovanni Galfuresse*. Duetto-Finale I (S. e T.): *Ne Pochio tuo nerissimo* 2 50
 108737 MONTI (V.) *Il Natale di Pierrot*. Mimodramma. Fantasia 4 —
 104154 MORENA (C.) *Buon giorno, Signorina! (Bonjour, Made-moiselle!)*. Saluto galante in forma di Polka. Op. 49. 2 50
 99944 MOZART (W. A.) *Marcia Turca (dalla Sonata in La maggiore)* 2 —
 99956 — *Rondo (dalla 12.^a Sonata per Violino e Pianoforte)* 1 50
 99987 — *Minuetto della Sinfonia in Sol minore* 1 —
 110437 NICOLAI (O.) *Le Vipe Comari di Windsor*. Sinfonia 5 —
 103093 PACINI (ERNESTO). *Astro fuggente*. Valzer 3 —
 103094 — *Sogno d'amore*. Valzer 3 —
 103095 — *Vita gaia*. Valzer 3 —
 103096 — *Charme*. Valzer 3 —
 103097 — *Dansons ma belle*. Valzer 3 —
 103098 — *Désir fou*. Valzer 3 —
 103108 PAËR (F.) *Il Maniscalco*. Sinfonia 3 —
 104958 PAGANO (G. B.) *Nathalie*. Valzer 4 —
 108733 — *Mario ou La Rose des Alpes*. Mazurka 2 —
 103082 PEDROTTI (C.) *Florina*. Sinfonia 3 50
 110446 — *Tutti in maschera*. Sinfonia 3 50
 108741 PETRELLA (E.) *Ione*. Sinfonia 4 —
 101420 PFEIFFER (G.) *Dans les bluettes*. Pièce. Op. 81. N. 2. 1 50
 101448 — *Marche des Chovans*. Op. 81. N. 7. 2 —
 99924 PIERNÉ (G.) *Ariette dans le style ancien*. Op. 28 (per Quartetto d'Archi. — Partitura e Parti staccate). 1 —
 110441 PIETROMARCHI (A.) *Fiore morente*. Valzer lento 3 —
 110455 — *Fiores de la Selva*. Valse caractéristique 2 50
 99994 PIRANI (G. B.) *Flora*. Polka 2 —
 101457 PONCHIELLI (A.) *Il Figliuolo prodigo*. Introduzione. Coro e Ballabile 5 —
 101458 — *La Gioconda*. Danza delle Ore. Ballabili 4 —

(SEQUE).

INTERMEZZI MUSICALI A PICCOLA ORCHESTRA

— SEGUITO —

111060 PONCHIELLI (A.) <i>La Gioconda</i> . Pot-pourri	Fr. 6 —	104156 STONTINI (G.) <i>La Vestale</i> . Sinfonia	Fr.
110440 — <i>I Lituani</i> . Sinfonia	5 —	103103 STEFANI (A.) <i>Pompon</i> . Galop	
110445 — <i>I Promessi Sposi</i> . Sinfonia	4 —	103104 — <i>Ars et Lux</i> . Valzer	
99901 — <i>I Promessi Sposi</i> . Scena del Lazzaretto	3 50	112058 — <i>Fior di gaggia</i> . Valzer	
99926 PUCCINI (G.) <i>Corazzata Sicilia</i> . Marcia d'Ordinanza (dal- l'opera <i>La Bohème</i>)	2 50	112059 — <i>L'eterna storia</i> . Polka	
103099 — <i>La Bohème</i> . 1. ^o Pot-pourri	4 —	112060 — <i>Uomo volante</i> . Galop	
103100 — <i>La Bohème</i> . 2. ^o Pot-pourri	4 —	112061 — <i>Five o'clock Tea</i> . Dancing	
111061 — <i>Madama Butterfly</i> . Pot-pourri	4 —	104145 STERKEL (E.) <i>Valse mondaine</i>	
99947 — <i>Manon Lescaut</i> . Atto I. Romanza — Des Grieux: <i>Donna non vidi mai</i>	2 —	103079 STRAUSS (EDUARDO). <i>Fascino amoroso</i> . Mazurka. Op. 84	
99938 — <i>Manon Lescaut</i> . Atto II. Minuetto: <i>L'ora, o Tirsi</i>	2 —	104955 STRAUSS (GIO., figlio). <i>Cantambanchi</i> . Valzer. Op. 119	
103083 — <i>Manon Lescaut</i> . Pot-pourri	3 50	104158 — <i>La Favorita</i> . Polka francese. Op. 217	
104953 — <i>Tosca</i> . 1. ^a Fantasia	4 —	104170 — <i>Voti</i> . Valzer. Op. 250	
104954 — <i>Tosca</i> . 2. ^a Fantasia (Sunto Atto I)	4 —	104163 — <i>Articoli di Fondo</i> . Valzer. Op. 273	
104150 — <i>Le VIII. La Tregenda</i>	3 50	104969 — <i>Fogli del mattino</i> . Valzer. Op. 279	
108729 — <i>Le VIII. Fantasia</i>	5 —	108734 — <i>Trastullo</i> . Mazurka. Op. 310	
— Vedi anche <i>Bucalossi</i> 101419, <i>Reiner</i> 99927.		104970 — <i>Vita artistica</i> . Valzer. Op. 316	
111063 RADI (C.) <i>I Colombi di S. Marco</i> . Polka caratteristica	3 —	104164 STRAUSS (GIUSEPPE). <i>Spada e Lira</i> . Valzer. Op. 71	
111064 — <i>Eleganza Veneziana</i> . Polka mignonnette	2 —	104171 — <i>I Fanatici del piacere</i> . Valzer. Op. 91	
99969 RAMEAU (G. F.) <i>Gavotta nell'opera-ballo Naïs</i>	1 50	104169 — <i>Amore ardente</i> . Mazurka. Op. 129	
99976 — <i>Gavotta nell'opera-ballo Naïs</i>	1 50	104159 — <i>Vita cittadina</i> . Polka. Op. 218	
101456 REBER (R.) <i>La Fiera di Lipsia</i> . Fantasia caratteristica	6 —	99935 TAMBORINI (O.) <i>Amalia</i> . Polka	
103087 REDAELLI (N.) <i>Da Milano a Lucerna</i> . Galop	2 —	103075 — <i>Furia</i> . Galop	
99927 REINER (C.) <i>La Bohème di Puccini</i> . Quadriglia	2 50	101440 THOMAS (A.) <i>Il Calò</i> . Sinfonia	
103087 RICORDI (G.) <i>Pensierosa</i> . Mazurka. Op. 131	2 —	112064 TIRINDELLI (P. A.) <i>Mistica</i>	
103086 — <i>Treno diretto</i> . Galop. Op. 145	3 —	99953 TOSTI (F. PAOLO). <i>Per sempre e ancor per sempre (For ever and for ever!)</i> . Melodia	
101428 RINALDI (G.) <i>Danza delle Schiave</i> (da « <i>Nelle ore della sera</i> ». Bozzetti). Op. 123	2 —	99954 — <i>Ideale</i> . Melodia	
111058 — <i>Entrata d'Arlecchino</i> (dal <i>Ritessi e Paesaggi</i>)	3 —	110443 TOWNSEND (NATALIE). <i>Sandringham</i> . Marcia	
104147 RITTER (TH.) <i>Danse Tcherkesse</i> . Op. 84	4 —	101422 UNIA (J.) <i>La Cloche du Village</i> . Nocturne. Op. 126	
103088 RIVETTA (L.) <i>En avant!</i> Galop	2 —	108736 VERDI (G.) <i>Aida</i> . Marcia trionfale (nel Finale II)	
104960 ROSSARI (G.) <i>Aspirazioni artistiche</i> . Valzer. Op. 170	4 —	101437 — <i>Aida</i> . Pot-pourri	
104961 — <i>Fiori parlanti</i> . Valzer. Op. 172	4 —	101442 — <i>Aroldo</i> . Sinfonia	
103081 ROSSI (LAURO). <i>Il Domino nero</i> . Sinfonia	3 50	111055 — <i>Un Ballo in maschera</i> . Preludio e Duetto Atto II	
110460 ROSSINI (G.) <i>L'Assedio di Corinto</i> . Sinfonia	5 —	— <i>Teco io sto. Gran Dio!</i>	
101430 — <i>La Gazza ladra</i> . Sinfonia	4 —	108725 — <i>La Battaglia di Legnano</i> . Sinfonia	
110449 — <i>Guglielmo Tell</i> . Sinfonia	5 —	101418 — <i>Faust</i> . Minuetto Atto III	
108722 — <i>L'italiana in Algeri</i> . Sinfonia	4 —	101459 — <i>La Forza del Destino</i> . Sinfonia	
110436 — <i>Semiramide</i> . Sinfonia	5 —	110452 — <i>Giovanna d'Arco</i> . Sinfonia	
99906 ROVERE (C.) <i>La Carina</i> . Mazurka	1 50	108742 — <i>Nabucco</i> . Sinfonia	
99917 — <i>Timbre-Poste</i> . Polka	1 50	99946 — <i>Rigoletto</i> . Pot-pourri	
99918 — <i>La Spigliata</i> . Mazurka	1 50	110453 — <i>La Traviata</i> . Preludio-Atto I	
99929 — <i>Va via vè</i> . Polka	2 —	110454 — <i>La Traviata</i> . Preludio-Atto III	
99932 — <i>Viscontia</i> . Polka	1 50	108743 — <i>I Vespri Siciliani</i> . Sinfonia	
99933 — <i>Giacometta</i> . Polka	1 50	— <i>I Vespri Siciliani. Le quattro Stagioni</i> . Balletto	
99935 — <i>Tutti in baldoria</i> . Galop	2 —	99972 — <i>N. 1. L'Inverno</i>	
99966 — <i>Souvenir de Débardeurs</i> . Polka	1 50	99973 — <i>2. La Primavera</i>	
104964 — <i>Principe Reale</i> . Valzer	4 —	99974 — <i>3. L'Estate</i>	
104965 — <i>Domani Quarant'anni</i> . Valzer	4 —	99975 — <i>4. L'Autunno</i>	
99923 SALA (MARCO). <i>La Polka d'Arlecchino</i>	1 50	99998 — <i>I Vespri Siciliani</i> . Barcarola	
99955 — <i>Treno lampo</i> . Galop	1 50	99999 — <i>I Vespri Siciliani</i> . Tarantella	
99959 — <i>Cravatte bianche</i> . Galop. Op. 22	2 50	— Vedi anche <i>Mattioli</i> 108726.	
101435 — <i>Amor tranquillo</i> . Mazurka	2 —	104146 VIEU (JANE). <i>Valse des Merveilleuses</i> (extraite du Diver- tissement « <i>Les Merveilleuses</i> »)	
103073 — <i>Perché?</i> Valzer. Op. 56	4 —	99950 WACHS (P.) <i>Le Pas des Caméristes</i> . Menuet	
103074 — <i>Gioia!...</i> Polka	1 —	99996 — <i>Les Diabolins</i>	
103076 — <i>Sole dorate</i> . Quadriglia	2 50	101421 — <i>Sous les Pommiers!</i> Scène champêtre	
103080 — <i>A fior di labbra</i> . Mazurka. Op. 59	2 —	101429 — <i>Mazurka Eolienne</i>	
103109 — <i>Festa al Villaggio a suon di campane</i> . Valzer	5 —	110456 WAGNER (R.) <i>Tannhäuser</i> . Fantasia	
104973 — <i>A una bella Genovese</i> . Polka	2 —	110439 WEBER (C. M.) <i>Der Freischütz</i> . Sinfonia	
99940 SANFIORENZO (LUIGI). <i>Sol La Si Do Re</i> . Polka	2 —	103084 WESTERHOUT (N. van). <i>Berceuse</i>	
99948 SCHUBERT (F.) <i>Ave Maria</i> . Melodia	1 50	103085 — <i>Serenata</i>	
99957 SCUDERI (S.) <i>Dormi pure</i> . Serenata	2 —	103086 — <i>Danza campestre</i>	
101441 SECCHI (B.) <i>La Fanciulla delle Asturie</i> . Sinfonia	3 50	99952 ZARDO (N.) <i>Enfin!... Seuls!...</i> Valzer	

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